

Curriculum Council Consent Agenda

April 7, 2008

The information below reflects CC actions taken in response to department/program requests since the last meeting of the General Faculty. Any colleague wishing more information about any of these CC actions should see Jenny Hand in the Mellon Center. All written documentation on these requests, including proposals for General Education credit, is available for any member of the General Faculty to review. Because faculty members provide detailed justification for General Education proposals, no attempt is made to summarize those rationales here.

By definition, items on the consent agenda are not intended to be the subjects of questions or discussion, but at the outset of the meeting, any faculty member may request that an item be removed from the consent agenda for subsequent discussion during the regular CC report. Members of the Council will then be happy to answer questions or provide information on the Council's actions.

Course Number	Course Title	Course Description	Requested Action	Gen Ed Category	Gen Ed Flag
CS 142	Web for Graphic Design	A studio course exploring visual layout principles of interactive website design. Survey of methodology, theory, and best practices of web design solutions. Projects will explore current technologies.	New Course (No Gen Ed)	None	None
HIST 270	Studies in History	Open to all students, these courses explore a specialized topic of historical study at an intermediate level, requiring focused and extensive reading but not necessarily a significant research project. May be repeated for credit when topic varies. Consult current Program of Classes to see if any particular course fulfills general education requirements. Offered occasionally.	New Course (No Gen Ed)	None	None
OCS 225	Studies in Intellectual Traditions: Shades of Italy in British Art, Architecture and Literature	This course examines the British fascination with Italy, from the reception of Italian art and history to traveling experiences as part of the Grand tour tradition. Students will study the continual influence and significant impact of Italy as a creative inspiration and cultural touchstone for British authors, artists, and architects in the Nineteenth and Twentieth Century.	Existing Course for Gen Ed	Intellectual Traditions	None
PSYC 175	Special Topics: Psychology in the Popular Media	This course will examine how various forms of media influence our beliefs about stereotyped groups, psychological disorders, human development, sexuality, intelligence, and other psychological issues, and the accuracy of these presentations. Prerequisites: None	May Term Course Existing Course for Gen Ed	Life Science Issues	None