

Curriculum Council Consent Agenda

January 7, 2008

The information below reflects CC actions taken in response to department/program requests since the last meeting of the General Faculty. Any colleague wishing more information about any of these CC actions should see Jenny Hand in the Mellon Center. All written documentation on these requests, including proposals for General Education credit, is available for any member of the General Faculty to review. Because faculty members provide detailed justification for General Education proposals, no attempt is made to summarize those rationales here.

By definition, items on the consent agenda are not intended to be the subjects of questions or discussion, but at the outset of the meeting, any faculty member may request that an item be removed from the consent agenda for subsequent discussion during the regular CC report. Members of the Council will then be happy to answer questions or provide information on the Council's actions.

Course Number	Course Title	Course Description	Requested Action	Gen Ed Category	Gen Ed Flag
BIOL 220 ENST 220	Natural History of Illinois	The study of natural history is an endeavor in understanding the myriad of parameters that contribute to the complexities of the natural world. This course is designed to explore, through lecture, laboratory and field studies, the geological, climatic, biological, and ecological aspects of the environment of Illinois. No prerequisites.	New Course (Gen Ed)	Life Science Lab	None
BIOL 410	Molecular Foundations of Developmental Biology	Examination of cellular and molecular mechanisms utilized during the developmental process. Discussions include the intercellular communications, regulations of gene expression and intracellular phenomena that result in the patterning of the embryo and the differentiation of the cell. Evolutionary and medical topics of relevance will also be addressed. At least one of the following courses are recommended: Biol 240, 311 or 312	New Course (Gen Ed)	None	Writing Intensive
LC 273	The Art of Film Noir	The course introduces students to the uniquely dark, subdued American crime dramas or "film noir" produced during the mid-20th century. It examines the cinematic style of the genre, and the various social changes taking place in the U.S. during the 1940s-50s. Students will also look at various artistic, cinematic, and literary antecedents from the 1920s-1930s: German Expressionism and Expressionist film, Italian Neo-realist films, and American hard-boiled fiction.	New Course (Gen Ed)	Cultural and Historical Change	
LC 274	Women and Minorities in East German Culture		Deletion		

Course Number	Course Title	Course Description	Requested Action	Gen Ed Category	Gen Ed Flag
LC 274	The Superwomen of Central European Fiction	This course examines the role of women in Central Europe, including Germany, Poland, the Czech Republic and Slovakia through literature and film. It focuses on the process of identity formation of women and their struggle to come to terms with failed promises of emancipation made by respective communist revolutions. In the process, it assesses the historical and cultural conditions of creating the New Socialist Personality, the communist ideal "superperson." The course also contains a comparative element with select authors from the former "West" and the experiences of women after the fall of the Iron Curtain. All course work is in English. Offered each fall.	New Course (Gen Ed)	Cultural and Historical Change	Global Diversity