

# SINFONIETTA

for Concert Band

Ingolf Dahl  
(1961)

1st Flute

## 1. Introduction and Rondo

Moderato e dolce ( $\text{♩} = 76$ )

div.

pp poco rit.  $\Rightarrow$  ppp

(optional cut)

17 11 4

Allegro con brio ( $\text{♩} = 120$ )

ff

attach articulation

3

sf

1

p

p

3

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Printed in U.S.A.

A.B. 198

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Musical staff with notes and dynamics *ff* and *f*.

Musical staff with notes, dynamics *p*, and fingerings 1 and 2.

Musical staff with Solo Fl. and 1st Fl. parts, dynamics *f* and *pp*.

Musical staff with *unis.* marking, dynamics *p*, and fingering 2.

Musical staff with dynamics *pp*.

Musical staff with notes, dynamics *mf staccatissimo*, and fingering 3.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics *cresc.* and *f*, and fingering 1.

MAY 19 1950

Sinfonietta, 2nd Movement

*mf*

**G**

Ob. *mf* **H**

*mf*

1 1 2 1 6  $\text{♩} = \text{♩}$

**I** Andantino come prima ( $\text{♩} = 63-60$ ) Un poco più moderato **J** *p*

**K** Andantino come prima *p*  
*accel. al.*



*smoother*

*mf espr.* *con spirito*

*cresc.* *f* *dim.*

1 only

*pp*

Tutti *p dolce* *molto dim.* Solo *pp*

### 3. Dance Variations

Vivacissimo (♩ = 152)

*ff*

*ff*

*f*