



Illinois Wesleyan

UNIVERSITY

Complete this form and return to:

Illinois Wesleyan University
Theatre Recruiting Office
School of Theatre Arts
PO Box 2900
Bloomington, IL 61702-2900

BA IN THEATRE ARTS APPLICATION

Name _____ Phone _____

Address _____

City/State/Zip _____ Birthdate _____

Email _____ ACT score _____ SAT score _____

High School _____ Class rank _____/_____

Please indicate which of the following areas of theatre you have experience in:

- | | |
|--|--|
| <input type="checkbox"/> acting | <input type="checkbox"/> lighting (designing, crew, running) |
| <input type="checkbox"/> directing/asst. directing/music directing | <input type="checkbox"/> sound (designing, recording, running) |
| <input type="checkbox"/> stage management | <input type="checkbox"/> publicity (posters, announcements, advertising, programs) |
| <input type="checkbox"/> props (making props, organizing, running props in a show) | <input type="checkbox"/> box office (selling tickets) |
| <input type="checkbox"/> run crew (moving scenery) | <input type="checkbox"/> house management, ushering |
| <input type="checkbox"/> scene design | <input type="checkbox"/> choreography |
| <input type="checkbox"/> building/painting scenery | <input type="checkbox"/> orchestra (conducting, playing) |
| <input type="checkbox"/> costumes (designing, making, altering, buying/renting, wardrobe crew) | <input type="checkbox"/> research |
| <input type="checkbox"/> makeup (designing, applying) | <input type="checkbox"/> other _____ |

1. Describe the theatrical experience of which you are most proud:

2. Are there areas of theatre with which you have had little experience, but about which you especially look forward to learning? What are they?

3. What other disciplines (outside of theatre) interest you? Why?

4. What do you hope to be doing after you receive your undergraduate degree?

5. What other goals do you have?

6. What additional information regarding your theatre background would you like us to know?

7. The BA in Theatre Arts at Illinois Wesleyan is designed with a number of different types of students in mind. Which of the following best describes you? And why?

- The student who aspires to a professional career in acting, but who does not wish to miss training and opportunities in design or theatre technology.
- The student who aspires to a professional career in design or technology, but who does not wish to miss training and opportunities in acting.
- The student who aspires to a professional career in directing,
- The student who aspires to a professional career in playwriting.
- The student who aspires to a professional career in theatre management.
- The student who aspires to a professional career in another sub-discipline of theatre that requires a broad understanding of theatre arts. What is that sub-discipline? _____
- The student who intends to pursue graduate training as a theatre scholar, or who aspires to teach at the university level.
- The student who wishes to double-major in Theatre Arts and a second area. What is that second area? _____
- The student who intends to teach at the high school level.

Tell us why this facet of the BA program appeals to you. _____

8. Please list the other colleges you are applying to:

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____